



# PARTITION OF INDIA IN PRINT MEDIA AND CINEMA

## **PROF. SARBANI BANERJEE**

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IIT Roorkee

### **COURSE OUTLINE :**

The course will acquaint students with the major literary works and cinema that were created in the wake of the Partition of India (1947). It looks into the ways Partition is captured through feminist interpretations by different authors and historians. The gamut of artworks selected for the course helps in understanding how the apocalyptic event affected the everyday lives of the common people. The initial classes will be devoted to explaining the historical events that led to the cracking of the Indian subcontinent.

### **ABOUT INSTRUCTOR :**

Prof. Sarbani Banerjee earned her PhD in Comparative Literature from the University of Western Ontario (2015). Her areas of specialization include Postcolonial literatures and theory, Canadian literature and culture, Post-Partition Bengali literature and cinema, Diasporic literatures, and Women's studies. She worked as Prof. S. Radhakrishnan Post Doctoral Fellow (University Grants Commission, 2017-20). Currently, she is Assistant Professor of English in the Department of Humanities and Social Sciences at IIT, Roorkee.

### **COURSE PLAN :**

**Week 1:** History of the Partition of India

**Week 2:** History and Memory

**Week 3:** Rural imagination of the Nation and National Events

**Week 4:** Womanhood and motherhood

**Week 5:** Woman in the Context of Partition

**Week 6:** Accounts of the Survivor

**Week 7:** Home and Nostalgia

**Week 8:** Refugee, Desh and Nation

**Week 9:** Displaced People, Abandoned Homes

**Week 10:** Refugee Woman and Patriarchal Society

**Week 11:** Partition Literature in the 21st Century

**Week 12:** Immigrant Populace in the Diaspora