



# GLOBALIZATION: THEORETICAL PERSPECTIVES

## PROF. R.SANTHOSH

Department of Humanities and Social Sciences  
IIT Madras

**PRE-REQUISITES** : Familiarity with introductory sociological courses is preferable

**INTENDED AUDIENCE** : PhD, Postgraduate and undergraduate students of social sciences

### COURSE OUTLINE :

This course aims to introduce students to some of the central debates in social theory on globalization. It aims to engage with the following broad theoretical concerns of globalization: Modernity and late/post modernity; spatial and temporal aspects of globalization; cultural, socio-political and technological transformations in a global world. It engages with these themes by analyzing some of the most important scholars of globalization. The course also examines certain specific themes in Indian society to illustrate their engagement with the process of globalization.

### ABOUT INSTRUCTOR :

Prof. R. Santhosh teaches sociology at the Department of Humanities and Social Sciences, IIT Madras. He specializes in field of sociology of religion, focusing on Hindu and Islamic religiosity in the late modern contexts in India.

### COURSE PLAN :

**Week 1:** Introduction to globalization debates and social theory

**Week 2:** Cultural globalization: George Ritzer, Samuel Huntington, Arjun Appadurai and others

**Week 3:** Cultural globalization: George Ritzer, Samuel Huntington, Arjun Appadurai and others (Cont'd)

**Week 4:** Globalization and modernity debates: Anthony Giddens, David Harvey and Ulrich Beck

**Week 5:** Globalization and modernity debates: Anthony Giddens, David Harvey and Ulrich Beck (Cont'd)

**Week 6:** Globalization, spatiality and networks : Manuel Castells, Saskia Sassen etc

**Week 7:** Globalization, spatiality and networks : Manuel Castells, Saskia Sassen etc (Cont'd)

**Week 8:** Globalization, risk societies and changing forms of nation state: Ulrich Beck

**Week 9:** Anti-globalization theorization: The Empire and alternate imaginations

**Week 10:** Globalization and Indian society: Substantive themes and illustrations

**Week 11:** Globalization and Indian society: Substantive themes and illustrations (Cont'd)

**Week 12:** Conclusion and summing up of the course