



FEMINIST WRITINGS

PROF. AVISHEK PARUI

Department of Humanities and Social Science
IIT Madras

PRE-REQUISITES : B.A in English or Cultural Studies

INTENDED AUDIENCE : Students pursuing B.A and M.A in English or Cultural Studies

COURSE OUTLINE :

This course seeks to study some of the key texts in feminist writings that engage with issues such as patriarchy, violence, embodiment, agency and identity. Through a careful study of selected fiction and non-fiction, the course aims to offer a complex understanding of gender and representation, drawing on literary as well as cultural studies.

ABOUT INSTRUCTOR :

Prof. Avishek Parui is an Assistant Professor in English at IIT Madras and Associate Fellow of the UK Higher Education Academy. He researches and supervises PhDs on medical humanities, masculinity studies, narrative studies, memory studies and postmodernism. His recent book Postmodern Literatures, has been published by Orient Blackswan.

COURSE PLAN :

- Week 1 :** Introduction; Understanding Patriarchy
- Week 2 :** Understanding Patriarchy; Cyborg Manifesto
- Week 3 :** Understanding Patriarchy; Cyborg Manifesto
- Week 4 :** The Fly; Tickets, Please!
- Week 5 :** Tickets, Please! ; The Goblin Market
- Week 6 :** The Goblin Market; The Second Sex
- Week 7 :** The Second Sex; Tulips
- Week 8 :** Tulips; The Yellow Wallpaper
- Week 9 :** The Yellow Wallpaper; The Iraqi Nights
- Week 10 :** The Iraqi Nights; Gender Trouble
- Week 11 :** Gender Trouble; Remains of the Feast
- Week 12 :** Remains of the Feast; A Temporary Matter