



# ENGLISH LITERATURE FOR COMPETITIVE EXAMS

**PROF. AYSHA IQBAL VISWAMOHAN**

Department of Humanities and Social Sciences  
IIT Madras

**TYPE OF COURSE** : Rerun | Elective | UG

**COURSE DURATION** : 8 weeks (24 Jan' 22 - 18 Mar' 22)

**EXAM DATE** : 27 Mar 2022

**PRE-REQUISITES** : Basic UG degree in Arts/Humanities

**INTENDED AUDIENCE** : Literature, particularly in English

**INDUSTRIES APPLICABLE TO** : All colleges/universities

## **COURSE OUTLINE :**

The course is designed and developed to suit the needs of those students who aim to appear for competitive exams with English Literature as their core subject. It will be useful for those who aspire towards acing competitive exams with literature in English as the main subject and/or want to pursue a higher academic degree, particularly as researchers, in India or abroad. The course includes major works, historical developments, sub-disciplines, movements and trends in English, American and also World literature. The participants will also gain an understanding about the key literary figures of all time and their contribution to their respective literary scene.

## **ABOUT INSTRUCTOR :**

Prof. Aysha Iqbal Viswamohan is professor of film studies, drama and popular culture in the Department of Humanities and Social Sciences, IIT Madras. Among her several books are Behind the Scenes: Contemporary Bollywood Directors(ed.) Sage: New Delhi, 2017, Post-liberalization Indian Novels in English: Global Reception & Politics of Award London: ANTHEM, 2013. Her books on communication include English for Technical Communication, and English for Nurses and English for the Hotel Industry

## **COURSE PLAN :**

**Week 1** : An overview of the History of English Literature

**Week 2** : An overview of the History of English Literature

**Week 3** : An overview of the History of American literature

**Week 4** : An overview of the History of American literature

**Week 5** : An overview of landmarks in World literature

**Week 6** : An overview of landmarks in World literature

**Week 7** : An overview of Indian writing in English

**Week 8** : Major trends in literary criticism and theory