



AMERICAN LITERATURE AND CULTURE

PROF. AYSHA IQBAL

Department of Humanities & Social Sciences
IIT Madras

TYPE OF COURSE : Rerun I Elective I PG

COURSE DURATION: 12 weeks (26 Jul' 21 - 15 Oct' 21)

EXAM DATE : 23 Oct 2021

INTENDED AUDIENCE: Any Interested Learners.

PREREQUISITES: Familiarity with English/American literature.

INDUSTRY SUPPORT: Colleges/universities.

COURSE OUTLINE :

The course aims to inculcate an appreciation of specific American authors and texts, along with the literary history of the United States. Participants will also get familiar with the relation between American literature and important related historical and socio-cultural developments. The course also aims to foster an understanding of the development of various genres, forms, and themes in select American literature.

ABOUT INSTRUCTOR :

Prof. Aysha Iqbal is Professor in the Dept. of HSS, IIT Madras. Her books on communication include: English for Technical Communication, English for Nurses and English for the Hotel Industry.

COURSE PLAN :

- Week 01-02** : Introduction to the course. Henry James. The Portrait of a Lady. Introduction to Henry James and his works Plot/character/literary techniques/style
- Week 03** : Theodore Dreiser. An American Tragedy. Plot/character/literary techniques/style
- Week 04** : Eugene O'Neill. Desire under the Elms. Introduction to Eugene O'Neill and his works Plot/character/ literary techniques/style
- Week 05** : American Romanticism Edgar Allan Poe. "Annabel Lee." Flannery O'Connor. "Good Country People."
- Week 06** : Ernest Hemingway. The Sun Also Rises. Plot/character/literary techniques/style
- Week 07** : Edith Wharton. The Age of Innocence. Plot/character/literary techniques/style
- Week 08** : Lillian Hellman. The Children's Hour. Plot/character/literary techniques/style
- Week 09** : Arthur Miller. A View from the Bridge. Plot/character/literary techniques/style
- Week 10** : Hart Crane. "To Brooklyn Bridge." Pulp fiction Science fiction Counter Culture
- Week 11** : Christopher Hitchens "Jewish Power, Jewish Peril." Conclusion.
- Week 12** : Summary