



MODERN INDIAN ART FROM THE COLONIAL PERIOD TO THE PRESENT

PROF. SOUMIK NANDY MAJUMDAR

Department of History of Art

Visva Bharati University Santiniketan

TYPE OF COURSE : Rerun | Core | UG

COURSE DURATION : 4 weeks (21 Feb' 22 - 18 Mar' 22)

EXAM DATE : 24 Apr 2022

PRE-REQUISITES : INTRODUCTION TO INDIAN ART - AN APPRECIATION (Optional)

INTENDED AUDIENCE : Humanities and Social Science, Fine Arts and Design, Architecture

COURSE OUTLINE :

The beginning of modern Indian art can be traced back to the advent of the British colonial power and the subsequent disintegration of the traditional courtly powers. Consequently, the patronage shifted from the erstwhile Kings to the new colonial rulers and the form and content of the visual art too witnessed vital changes. Soon, under the influence of nationalism, modern Indian art assumed the new form of resistance and revivalism until the independence after which the practice of modern art became self-reflexive and individualistic covering a wide range of topics and addressing different objectives. History of modern Indian art is essentially the story of the radical changes happened to take place from mid-18th century and went through various shifts from mid-19th century onwards. It is also the story of great stalwarts who made significant contribution to this history and provided it with a global acclamation.

The present course narrates this history touching upon the significant moments along with the most important examples, with an emphasis on both the collective initiatives and the rise of individual talents.

ABOUT INSTRUCTOR :

Prof. Soumik Nandy Majumdar is an Assistant Professor at Visva Bharati University, Santiniketan in the Department of History of Art, Kala Bhavana (The Institute of Fine Arts & Crafts). Prof. Majumdar has taught as a Visiting Faculty at IIT- Kanpur, in the discipline of Fine Arts, under the Department of Humanities and Social Sciences. He completed his BFA and MFA in History of Art from Santiniketan and M.S. University, Baroda respectively. He is involved in teaching art history, conducting courses on art-appreciation, art criticism, art curating and researching on art-education.

COURSE PLAN :

Week 1: Modern Indian art :The beginnings

Week 2: Modern Indian art and Nationalism during the pre-independence era

Week 3: 1940s and Post-independence era of modern Indian art

Week 4: Indian art from modern to contemporary:1980s to the present