



VISUAL PERCEPTION AND ART : A SURVEY ACROSS THE CULTURES

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INTENDED AUDIENCE : Candidates with any educational background with an interest in Visual Culture, Visual Arts, Cultural Anthropology and Visual Psychology.

INDUSTRIES APPLICABLE TO : Universities and Academic Institutions that teach and research in Visual Arts & Cultural Anthropology; Museums and Art Galleries that deal with visual arts.

COURSE OUTLINE :

The central concern of this course is to explore the complex and dynamic relationships between our visual perception and art in the context of specific visual cultures. As far as the various forms of art-object are concerned within the context of specific visual culture, visual perception varies in the most dynamic and complex ways. This course offers a survey across the global culture to study this variety of relationships and how visual perception operates as a creative process affecting deeply the concepts and styles of art. This survey will also provide us with vital clues to understand why visual artists across the globe perceive visual phenomenon so differently from each other.

ABOUT INSTRUCTOR :

Prof. Soumik Nandy Majumdar is an Assistant Professor at Visva Bharati University, Santiniketan in the Department of History of Art, Kala Bhavana (The Institute of Fine Arts & Crafts). Prof. Majumdar has taught as a Visiting Faculty at IIT- Kanpur, in the discipline of Fine Arts, under the Department of Humanities and Social Sciences. He completed his BFA and MFA in History of Art from Santiniketan and M.S.University, Baroda respectively. He is involved in teaching art history, conducting courses on art-appreciation, art criticism, art curating and researching on art-education.

COURSE PLAN :

Week 1: Introduction to Visual Perception

Week 2: Visual Perception and Visual Communication

Week 3: Visual Perception and Visual Culture

Week 4: Visual Perception and Modern Art