

Lecture 6

Topic: Character in Cinema

QUIZ

1. Answer the following in brief:
 - i. What did EM Foster mean by 'flat' and 'round' characters in his *Aspects of the Novel*?
 - ii. What did Henry James mean by 'telling' and 'showing' characters?
 - iii. Give examples of characters that act as foils to each other.

Assignment

Select a memorable character from any one film of the 2000s. Analyze it and discuss those features that make the character interesting.

Selected websites/links:

- <http://public.wsu.edu/~campbelld/amlit/artfiction.html>
- <http://socialpolitan.org/fiction-writing-craft/m/articles/view/Fiction-Writing-E-M-Forster-s-Types-of-Character>
- <http://www.empireonline.com/100-greatest-movie-characters/>