

## Lecture 39

Topic: Cinema & Postmodernism

### QUIZ

1. Answer the following in brief:
  - i. Briefly outline the features of a postmodernist text.
  - ii. What is the role of nostalgia and self-consciousness in postmodernist cinema?
  - iii. Explain *Face/Off* as a postmodernist film.

## Suggested readings

- Braudy, Leo & Cohen, Marshall (eds). *Film Theory and Criticism*. 5<sup>th</sup> ed. NY & Oxford: Oxford University Press, 1999.
- Cook, David A. *A History of Narrative Film*. 4<sup>th</sup> ed. NY & London: WW Norton & Company, 2004.
- Cook, Pam. *The Cinema Book*. 3<sup>rd</sup> ed. London: BFI, 2007.
- Deleuze, Giles. *Cinema 1 & 2*. Hugh Tomlinson & Barbara Habberjam (trans). London & NY: Continuum, 1986.
- Etherington-Wright, Christine & Doughty, Ruth. *Understanding Film Theory*. London: Palgrave, 2011.

## Suggested websites

- [http://en.wikipedia.org/wiki/Postmodernist\\_film](http://en.wikipedia.org/wiki/Postmodernist_film)
- <http://www.onpostmodernism.com/movies/default.aspx>
- <http://www.film-philosophy.com/vol4-2000/n1palmer>
- <http://www.filmreference.com/encyclopedia/Independent-Film-Road-Movies/Postmodernism-THEORIZING-THE-POSTMODERN.html>