

Lecture 35

Topic: New Hollywood

Quiz

1. Answer the following in brief:
 - i. How important was auteurism for the New Hollywood directors?
 - ii. Briefly outline the editing techniques of the films of New Hollywood.
 - iii. Analyze the position of Steven Spielberg and George Lucas in the New Hollywood period.

Assignment

- Write an overview of the films of Hal Ashby or Robert Altman and assess their importance as works of New Hollywood.

Suggested readings

- Biskind, Peter. *Easy Riders, Raging Bulls*. NY: Touchstone, 1999.